

**ILONA BERRY**

1013 SE 15th Ave  
 Portland, OR 97214  
 (503) 233-8991

ilona@bigwhistlestudios.com

**EDUCATION**

- Bachelor of Science Graphic Design, GPA: 3.9, The Art Institutes International Minnesota 4/02-12/04
- Studio Arts, Minneapolis College of Art and Design 1/00-5/01
- 7 Habits of Highly Effective People, Franklin Covey 3-day Workshop 12/98
- Anthropology and Visual Arts, Moorpark Community College 8/95-5/97

**COMPUTER SKILLS:** Photoshop, Illustrator, QuarkXPress, InDesign, Flash, Dreamweaver, MS Word, Excel, Mac and PC platforms

**DESIGN SKILLS:** Branding, Identity Systems, Publication Design, Direct Mail, Invitations, Announcements, Packaging and Labels, Book Design, Posters, Information Design, Illustration, Advertisements, Billboards, Catalogs, Logo Design, Web Design, Image Editing, Layout, Color Correction and Proofreading,

**VOLUNTEER/INTERNSHIP**

- Head Gallery Intern** The Art Institutes International Minnesota (Ai Minnesota) 7/03-12/04
- Creating and quarterly newsletter, promotional posters, invites, and gallery website.
  - Coordinating contests and information distribution for Ai Minnesota students.
  - Mentoring new interns.

**EXHIBITIONS**

- AWARDS:** Ai Minnesota Portfolio Show Fall 2005: Best of Show, Graphic Design  
 Ai Minnesota Juried Student Shows 1/03-6/04: 3 Best of Show awards and 5 Honorable Mention awards
- ON DISPLAY:** 3 works purchased by Ai Minnesota

**EMPLOYMENT**

- Graphic Artist** Reality Engineering, Inc. Vancouver, WA 11/05-current
- Concepting and designing marketing collateral and identity for visualization customers
  - Designing websites, video games, and interactive marketing products
  - Working closely with animators, multimedia programmers and clients to achieve project goals
  - Proofreading and performing quality control on all projects to maintain excellence
- Digital Artist** Studio 3 Portland, OR 09/05-11-05
- Editing images for commercial photography studio
  - Preparing images for print and web using knockouts, image cleanup, color correction and critical color editing
  - Meeting with clients, preparing client proofs and web galleries
- Designer** Freelance 09/05-current
- My Little Phonebook, designing and creating all ads for 2006 North and Central Oregon Coast phonebook 8/05
  - Sock It To Me Socks, creating and illustrating sock designs 7/05
  - Direct Marketing Solutions, creating, editing and proofreading direct marketing pieces 6/05
  - A to Z Auto Glass, logo design 2/05
  - Loring Park Coffeehouse, designing outdoor advertising posters and mailers 9/03
  - Digital Media, Inc., logo design 5/02
  - Aquarius Promotions, logo design 3/00
  - Steven Brust, author, character illustrations 1/00
  - Dreamcafe, game chip set design
- Document Specialist/Quality Control/Proofreader** Dorsey & Whitney, LLP Minneapolis, MN 7/01-4/02
- Converting, cleaning up, styling, proofreading, and editing of complex documents
  - Creating computer use standards on a task force devoted to the migration to MS Word.
  - Troubleshooting and resolving user-reported problems relative to conversion issues.
  - Assisting in creating efficient methods of training and/or problem solving

*I would be pleased to present my portfolio in person and it is also available online at [www.bigwhistlestudios.com/ilona](http://www.bigwhistlestudios.com/ilona)*